



*"Antique Parure"* by Finuccia  
FP Selection  
Cabochon Vintage  
Earrings and Bracelet

### Material for Earrings:

- 2 FP Selection "Vintage" Cabochons
- Miyuki Seed Beads 11/0 (R11)
- 16 Bugle 7 mm
- 2 ear hooks of your choice and rings
- Fireline 0.15

### Material for 17 cm Bracelet

- 7 FP Selection "Vintage" Cabochons
- Miyuki Seed Beads 11/0 (R11) and 15/0 (R15)
- Clasp of your choice and rings
- Fireline 0.15



1)

Place on needle 4 R11.

Close in a circle and consolidate.

2) We get this a small cross.

Place 1 R11 between each Seed Beads.



3) We get a square.

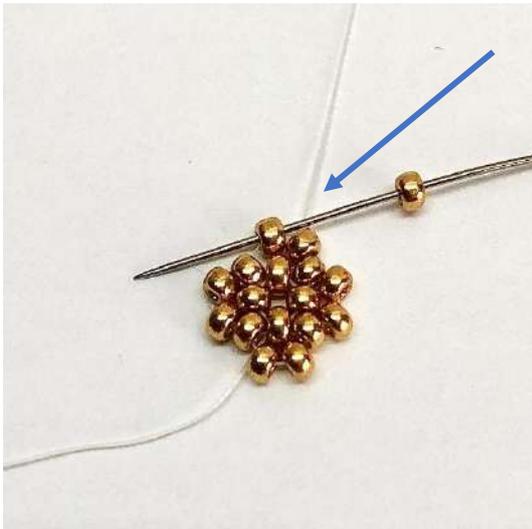


Place 2 R11s between each tip.

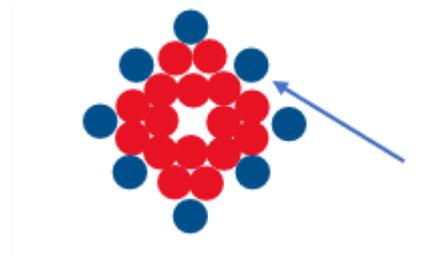
Proceed like this throughout the round.

4) We get this.

Come and place yourself HERE (arrow)



Place 1 R11 in the next Seed Beads.. Do this all the way around.



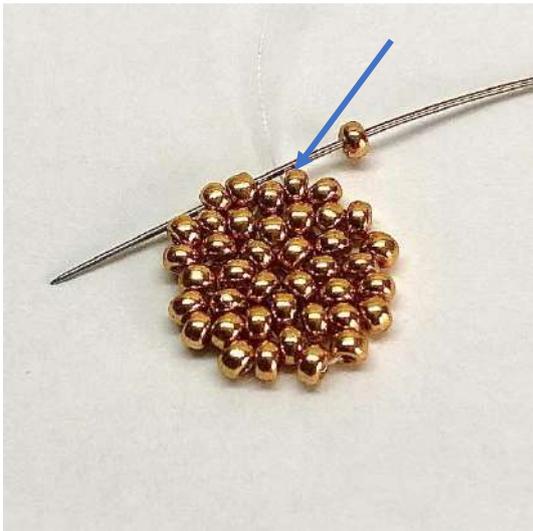
We get this.





5) Place 2 R11 beads between each seed bead.

Make this all the round.



6) We get this.

Come and place yourself HERE (arrow).

Place 1 R11 in the next 2 R11s.



7) We get this.

Place 5 R11s in the next R11.

Make this all the round.



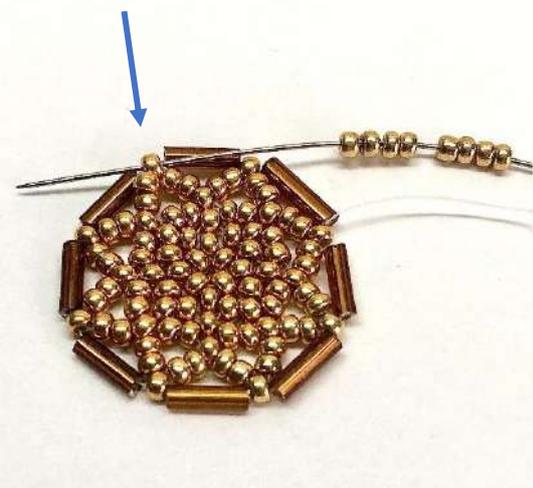
8) We get this.

Come and place yourself HERE (arrow).

Place 1 Bugle in the next Seed Beads.

**Select Bugle of the same length!**

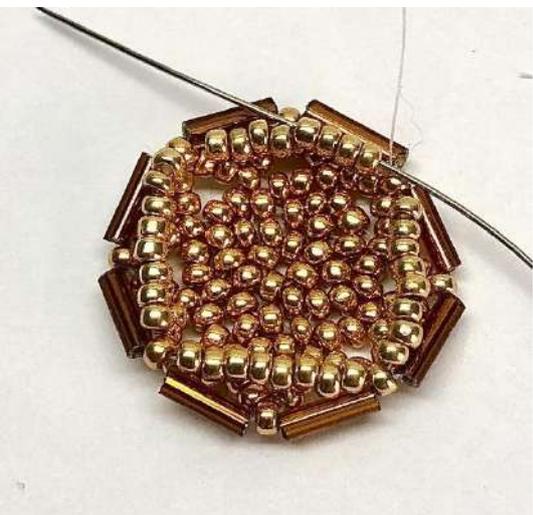
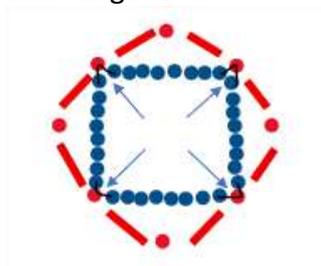
Make this all the round.



9) We get this.

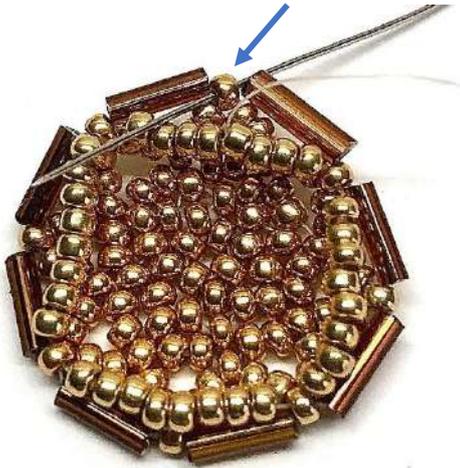
Place 8 R11 in the 2<sup>of</sup> the tip Seed Beads. HERE (arrow).

Repeat this passage 4 times in total to get this:



10) We get this.

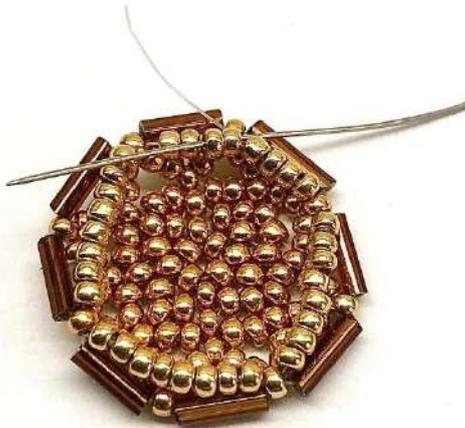
Come and place yourself HERE in the 4 R11 following.



11)

Pass the needle through the R11 HERE (arrow).

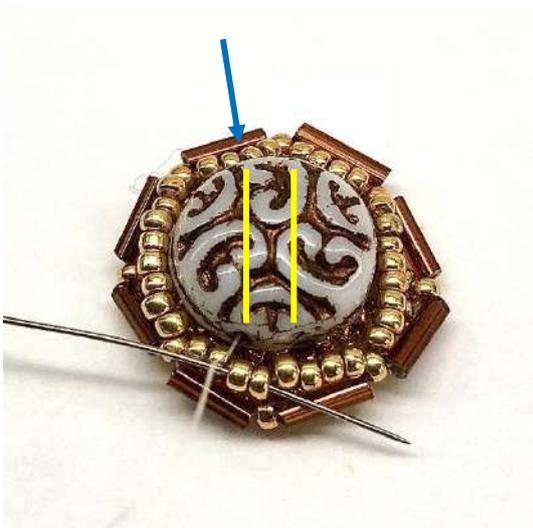
Pull the thread tightly.



12)

Pass the needle through the 2 R11 following.

Pull the thread tightly.



13) Position the cabochon in the center, the 2 holes vertically.

Go through the hole on the left of the cabochon and then through the 2 R11s below.

Pull the thread tightly.



14)

Pass the needle through the R11 HERE and under the Bugle.

Pull the thread and place it to the left of the Bugle to prevent the thread from crossing each other.



15)

Pass the needle through the next 2 R11s.

Pull on the thread to enter the hole on the right of the cabochon (arrow).



16)

Go back up into the cabochon.

Pull the thread tightly.



17)

Taking the needle out of the Cabochon tighten well.

Pass the needle through the next 2 R11s and then the 4 R11s like this, avoiding the R11 from below.



18)

Pass the needle through the next 4 R11s like this.

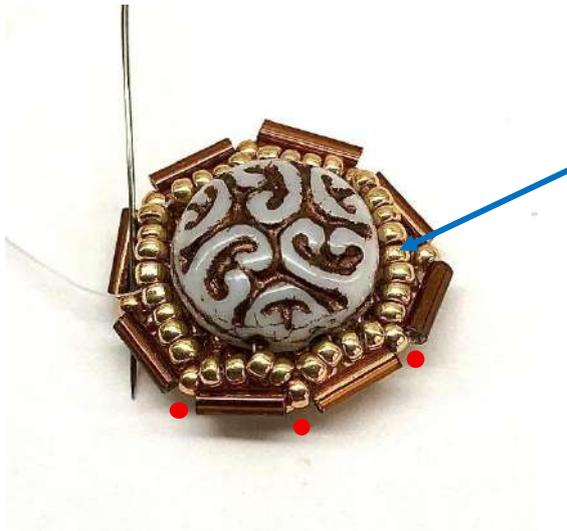
Pull the thread tightly as you go to give shape to the work.



19)

Go through the R11 below (arrow) to connect it to the group of Seed Beads. above.

Pull the thread tightly.



20)

Pass the needle through the following Seed Beads. as steps 17 and 18.

Without passing through the R11s marked with a red dot, come and place themselves HERE (arrow).



21) Finish the round.

We get this.



22) Forming the attachment for the ear hook:

Exiting through the R11 HERE (arrow) place 4 R11s in the R11 like this.

Place correctly and pull well on the thread.

Then place 3 x 1 R11 between each R11 previously placed.

23) We get this.

All that's left to do is place the ear hook of your choice with a ring.



Earrings  
"Antique Parure" are finished.



For the 17 cm Bracelet, you  
need  
7 modules to connect according  
to your choice.



To make the bracelet it is necessary to connect the modules together.

Locate these 2 Seed Beads. crossed by the needle (arrow). These are the junction points marked with a red dot.

Locate the 2 Seed Beads at the junction of the module on the right, marked with a red dot.

Place a new thread on the needle and begin.

1)

Place 3 R11s on your thread and enter in the 2 R11s opposite previously spotted.

Repeat this passage in mirrored by adding 3 R11 and return to the starting point HERE (arrow).



2) We get this.

Come and place yourself HERE (arrow)





3)

Place 1 R15, 1 R11 and 1 R15 on the thread.

Come and place yourself HERE (arrow).

Repeat this passage in mirror to the other side.



4) We get this.

Place 1 R11 HERE (arrow) in the corner of the rectangle thus formed.

Tighten well to consolidate.



5) Repeat this passage at each corner of the rectangle.

Tighten well to consolidate.

At each end of the bracelet, reproduce steps 22 and 23 to be able to install the rings and clasp of your choice.



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Finuccia